

Media Studies Resources

The Catholic University of America

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Our Resources and Services

Everything you need to know about the libraries at CUA is available at:
<http://libraries.cua.edu>.

Most of the reference material (non-circulating) in Media Studies can be found in the Reference Reading Room on the first floor of Mullen Library. Circulating material can be found in the Mullen Library stacks. Check the WRLC catalog:
<http://catalog.wrlc.org> for material that could be applicable to your topic.

Abstracts, Bibliographies and Indices Databases

There is not a single database that media studies students can use to gather citations at CUA. You will need to browse the list below and make your decisions based on your research topic and the content of each database. Often you will need to search a variety of databases and consult a number of print materials in building your bibliography.

ABI/Inform (Some Full Text)

International resource for business information. Indexes over 4,055 titles; full-text is available for many articles. The media industry is one subject that may be of interest to Media Studies students.

Academic Search Premier (Some Full Text)

Academic Search Premier is a multi-disciplinary full text database containing indexing and abstracts for 8,309 journals. Full text is available for nearly 4,529 publications, including more than 3,754 scholarly publications. Some journals are indexed back to 1965.

America: History and Life and Historical Abstracts

The first database covers articles on the history of the United States and Canada. The second database covers international topics. You can search both databases together. Articles on film criticism are covered.

ArticleFirst

An index of articles from nearly 16,000 journals across a variety of subjects. One of the main subjects is popular culture. 1990 – present.

Electronic Collections Online (Some Full Text)

ECO is a multidisciplinary database that contains citations to over 5,000 journals of varying dates of coverage. While there are a number of communication studies journals that are available for searching, you will want to check the premier abstract in the field of communication studies, *Communication Abstracts*. *ECO* has *CA* from Volume 20 (1998) to Volume 26 (2003). One hundred sixty journals are indexed in *CA*. You will get more hits if you expand the search to include the entire database. Basic, advanced and expert search features are available.

Historical Newspapers (Full Text)

Digital reproductions of the following titles: *New York Daily Times* (1851-1857), *New York Times* (1851-2004), *Wall Street Journal* (1889-1990), *The Washington Post* (1877-1991), *The Washington Post and Times Herald* (1954-1959), *The Washington Post, Times Herald* (1959-1973). Individual articles or full pages may be viewed and the newspaper text is searchable.

Humanities International Complete

A comprehensive database of humanities content, the HIC indexes and abstracts over 2,100 journals and contains over 2.47 million records. Several hundred (890) journals have full text availability. Coverage goes back as far as 1929.

JSTOR (Full Text)

Full-text back issues of core scholarly journals. Coverage begins with volume one and ends within the last two to five years, in a variety of disciplines. Reproduction is cover-to-cover. The history journals may be of primary interest to Media Studies students.

LEXIS-NEXIS Academic (Full Text)

Provides timely news, business, and legal information, including: company, industry, government, and political news; company financial information; country and state profiles; and legal reviews and federal case law on the telecommunications and medias industries. TV and radio broadcast transcripts are available from a wide variety of national and international sources. Blogs and web only publications are also indexed. You can find reviews of films here as well. Go to 'News', under 'Select Sources', select 'Book, movie, music, play, and video reviews'.

Literary Reference Center

Literary Reference Center is a full text database that combines information from major reference works, books, and literary journals. The LRC contains: "full text for 27,500 plot summaries, synopses and work overviews, nearly 100,000 articles/essays of literary criticism, 140,500 author biographies (including 20,000 in-depth bios), 420 literary journals, 569,000 book reviews, 57,000 classic and contemporary poems, 14,500 classic and contemporary short stories, and 4,700 author interviews."

MLA International Bibliography

Subjects covered include: criticism, language, linguistics, literature, film, speech, rhetoric, communication theory, interpersonal communication, drama, and folklore. Coverage begins in 1926 with the indexing of citations from over 4,400 journals as well as series, monographs, dissertations, bibliographies, proceedings and other materials. A user may search by keyword, by subject heading and by selecting one or all of thirty five search fields. This resource is the database of choice for all critical scholarship in languages research regardless of scholarly field. The print version (**Ref PB 5.9 .M69 M6**) is in the 1st floor reference room beginning with 1921.

Proquest (Periodical Abstracts) (Some Full Text)

Multi-subject reference source covering general and academic periodicals; full-text is available for many journals. 1971 – present.

WorldCat (OCLC Catalog)

OCLC *WorldCat* database is the OCLC online catalog. It contains over 107 million records describing library holdings. This is an excellent database for acquiring correct bibliographic citations and locating copies of a title in the DC area.

Select Print Resources in Mullen Library *1st Floor Reference*

Communication and the Mass Media: A Guide to the Reference Literature. Block, Eleanor S. Englewood, CO: Libraries Unlimited, 1991.
Ref P 30.7 .B5 1991

An annotated bibliography of English reference books published since 1970 in the subject areas of communication theory, mass communication, rhetoric, speech, applied linguistics, public relations, and advertising, and journalism are also covered.

Communication Research Measures: a Sourcebook. Rubin, Rebecca B., ed. et al. New York: The Guilford Press, 1994.
Ref P 91.3 .C62 1994

The first and perhaps definitive work on communications measures research. Part I consists of four facets of communication studies that use quantitative methods. These are measures of instructional communication, interpersonal communication, mass communication, and organizational communication. The authors of the scales and indexes describe how they developed their profile measures. Over 60 types of instruments, scales, questionnaires, surveys, tests, and measures are provided.

Dictionary of Media and Communication Studies. Watson, James, et al. 5th ed. London: Arnold, 2000.
Ref P 87.5 .W38 2000

A dictionary with an emphasis on media and communication terms, film excluded. A list of abbreviations and a chronology of media events are included.

Encyclopedia of International Media and Communications. Johnston, Daniel. Editor-in-chief. San Diego: Academic Press, 2003. 4 vols.

Ref P 87.5 .E535 2003

This encyclopedia focuses on the international stage. Many of the entries deal with the current status of media in various countries. Each entry has a glossary of terms, a general overview, a historical review, a 'see also' section, and a bibliography for future reference.

Encyclopedic Dictionary of Semiotics, Media, and Communications. Danesi, Marcel. Toronto: University of Toronto Press, 2000.

Ref P 87.5 .D36 2000

The linkage between semiotics, media and communications is explored. Semiotics is the study of the meaning in signs; communications deals with how that meaning is expressed; and media studies considers the methods of how meaning is transmitted and received.

Greenwood Guide to American Popular Culture. Inge, M. Thomas, et al. Westport, CT: Greenwood Press, 2002. 4 vols.

Ref E 169.1 .G7555 2002

An excellent place to begin searching on topics in American popular culture. Each entry (chapter length) has an overview of the topic, a historical outline, annotated bibliography of reference works, and a history and criticism section. Each chapter ends with an extensive bibliography of other relevant source material.

History of the Mass Media in the United States. Blanchard, Margaret A., ed. Chicago: Fitzroy Dearborn Publishers, 1998.

Ref P 92 .U5 H55 1998

This work covers the technological, legal, legislative, economic, and political aspects of communication and mass media. The entries are arranged alphabetically and there is a topical list of entries that is easily skimmed. A general bibliography is provided for overviews in particular topics; these titles were listed because they are considered outstanding books. Each entry has a 'see also' reference and a short bibliography for further reading; a photo may accompany an entry.

Index to Journals in Communication Studies through 1985. Matlon, Ronald J. Annandale, VA: Speech Communication Association, 1987.

Ref P 87 .M38 1987

This work is very useful for historical research. As an index of fifteen key journals that begin in 1915 and end in 1985, the main subject areas covered are speech, communication, and journalism. The work is divided into three parts: first, the table of contents lists the contents of each journal issue for quick reference. For example, you are

able to find what was printed in the Fall, 1960 issue of the *Journal of Broadcasting and Electronic Media*. The index contains only the major articles of a journal and not book reviews, editorial comments, etc. The second part is the index of contributors and the third part contains an index of subjects based on the classification of subject matter established by the National Center for Education Statistics.

International Encyclopedia of Communications. Barknouw, Erik, chief editor. New York: Oxford University Press, 1989. 4 vols.

Ref P 87.5 .I5 1989

This encyclopedia has 569 articles on international figures and topics in communications. Predominately a resource for undergraduates, there is some material that may be of interest to scholars. Many but not all entries have short bibliographies. The last volume has a topical guide and an analytical index. The topical guide is divided into major fields of interest in communications.

Mass Communications Research Resources : an annotated guide. Sterling, Christopher H. Mahwah, N.J. : Erlbaum, 1998.

Ref HC 20.8 .T28 M37 1998

An annotated listing of over 1,400 titles that cover print journalism and electronic media in the subjects of mass communications history, technology, economics, content, audience research, policy and regulation. Most titles listed are published since 1980.

Mass Media: a Chronological Encyclopedia of Television, Radio, Motion Pictures, Magazines, Newspapers, and Books in the United States. Hudson, Robert V. New York: Garland Publishing, Inc., 1987.

Ref P 92 .U5 H77 1987

If you are looking for historical facts that have shaped mass media, this volume is a good place to start. Each section is divided into periods of American history in chronological order. There is a short introductory essay on trends in mass media history and a list of select 'first' in American mass media history (examples: first press, 1638; first newspaper, 1721; and first American Novel, 1789).

DVDs and VHS tapes at the Circulation Desk in Mullen Library

You may find lists of films and documentaries that we have in DVD and VHS format at:
<http://libraries.cua.edu/about/mediacoll.html>

For an up-to-date list of available titles in our budding collection, search the WRLC Catalog.

1. Go to **<http://catalog.wrlc.org>**.
2. Select 'Advanced Search'.
2. Select 'More limits'.
3. Under 'Location', scroll until you see 'CU: Central Reserve Audiovisual'. Select it.
4. Type 'DVD or VHS' (without the quotation marks), select 'keyword' and press 'Search'. You should see a list of 697 titles (as of 08/28/08)