

Art and Art History Resources The Catholic University of America

Prepared by Kevin Gunn
Coordinator of Religious Studies and Humanities Services
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Our Resources and Services

Everything you need to know about the libraries at CUA is available at:
<http://libraries.cua.edu>.

Most of the reference material in Art and Art History can be found in the Religious Studies and Philosophy Library in Room 316 of John K. Mullen of Denver Memorial Library (non-circulating). The call numbers ranges for Art are:

N Visual arts

NA Architecture (*see the CUA Engineering/ Architecture Library*)

NB Sculpture

NC Drawing. Design. Illustration

ND Painting

NE Print media

NK Decorative arts

NX Arts in general

Circulating material is found in the Mullen Library stacks (2 South) **and** the Mullen Library Stacks Folios (1 South). Check the WRLC catalog: <http://catalog.wrlc.org> for monographs and journals that could be applicable to your topic. Check *CU's e-Journals* for online journal articles.

Abstracts, Bibliographies and Indices in Art

Art Index (Online)

Over 480 art publications indexed in a variety of languages including periodicals, yearbooks, museum bulletins, competition and award notices, exhibition listings, interviews, and more. Subjects included Advertising Art, Antiques, Archaeology, Architecture and Architectural History, Art History, Computers in Art, Crafts, Decorative Arts, Fashion Design, Folk Art, Graphic Arts, Industrial Design, Interior Design, Landscape Architecture, Motion Pictures, Museology, Non-Western Art, Painting, Photography, Pottery, Sculpture, Television, Textiles, Video 1984 – present.

Art Index Retrospective (Online)

Art Index Retrospective is the bibliographic database of the *Art Index* (volumes 1-32), 1929-1984. Subjects covered include: Advertising Art, Antiques, Archaeology, Architecture and Architectural History, Art History, Crafts, Decorative Arts, Folk Art, Graphic Arts, Industrial Design, Interior Design, Landscape Architecture, Motion Pictures, Museology, Non-Western Art, Painting, Photography, Pottery, Sculpture, Television, and Textiles.

Bibliography of the History of Art (Online)

The BHA is the most comprehensive art bibliography available. It covers the European and American visual arts from late antiquity to the present. There are citations to books, conference proceedings, dissertations, exhibition and dealers' catalogs, and articles from over 1,400 periodicals. 1973 - present. Includes *Répertoire d'art et d'archéologie* (1973-1989) and *Repertoire international de la littérature de l'art* (1975-1989).

Répertoire d'art et d'archéologie (Print)

Répertoire d'art et d'archéologie is an annual bibliography from 1938 to 1989 which covers scholarship on a variety of topics relating to art and architecture: history of art, iconography, expositions, topography, sculpture, and much more. Much of the literature found here is foreign-language material. Paris: Bibliothèque d'art et d'archéologie, 1910-1989. **T/P N23.3 .R42**

Avery Index to Architecture Periodicals (Online)

Avery Index to Architectural Periodicals, published by the Getty Research Institute, a comprehensive American guide to the current literature of architecture and design. This database surveys more than 2,500 US and foreign journals. The index covers international, scholarly and popular periodical literature, including publications of professional associations; US state and regional periodicals; and major serial publications in the architecture and design of Europe, Asia, Latin America and Australia. In addition, this database also provides nearly 13,000 citation records for architects' obituaries.

Index of Christian Art (Online)

Texts and graphics index locating predominately Western Christian art from 300 A.D. to 1400 A.D. Seventeen different media are represented in the *ICA*, including manuscripts, metalwork, sculpture, painting, glass, etc.

Dictionaries in Art

Oxford Art Online (Online)

The Oxford Art Online comprises the Grove Art Online database (based on the full text of *The Dictionary of Art*, edited by Jane Turner (1996, 34 vols)), the *Oxford Companion to Western Art* (2001), the *Encyclopedia of Aesthetics* (1998, 4 vols.), and the *Concise Oxford Dictionary of Art Terms* (2001).

The web version of *The Dictionary of Art* (1996) contains over 45,000 articles with constant updates and links to art images of works in art galleries and museums around the world. The print set is in Room 316 Mullen, call number **T/P N31 .D5 1996**. This thirty-four volume set edited by Jane Turner covers the history of the visual arts throughout the world, from prehistory to the modern age. Almost all the visual arts are dealt with in these volumes: fine art, decorative art, architecture, photography, sculpture, performance art, multimedia art, and so on. The only visual art that is purposely excluded is filmmaking, which is a subject unto itself. Out of the 45,000 articles, about half are biographies on artists. The articles are scholarly, yet written for non-specialists. The articles also take into account the major changes taking place in the last 25 years in the study of art.

Subject specific Abstracts, Bibliographies and Indices relevant to Art

L'Annee philologique (Online)

Critical and analytical bibliography of Greek and Roman Antiquity. Art from antiquity, late antiquity and the early Medieval period. 1949 - present. Print version from 1924.
T/P PA 29 .A61

ATLA Religion (Online)

The ATLA Religion Database, produced by the American Theological Library Association (ATLA), is a comprehensive reference tool designed to support religious and theological scholarship in graduate education and faculty research. The database consists of more than 990,000 records covering the research literature of religion in over 30 languages from 1,400 international journals and 14,000 multi-author works in and related to the field of religion. The full file covers data from 1949 to the present.

Catholic Periodical and Literature Index (Online)

Citations to articles published in more than 160 Roman Catholic periodicals, as well as essays, books, and book reviews on Catholic Church history and contemporary issues. Provides complete indexing of papal documents. Coverage begins in 1981 and continues to the present. The print version begins in 1930 and can be found in Room 314.

T/P AI 3 .C3.

Historical Abstracts and America: History and Life (Online)

Search both databases simultaneously. Covers articles, books, and dissertations on world history, American history and Canadian history (1450 to the present). A subject search using 'art' yielded over 13,000 hits.

International Medieval Bibliography (Online)

A citation index to the European Middle Ages (400-1500). Disciplines covered include: Art History, Classics, English Language and Literature, Medieval European Languages and Literatures, History, Archaeology, Theology, Philosophy, Arabic and Islamic Studies, Music, Theatre and Performance Arts, Rhetoric and Communication Studies. 1967 – present.

Philosopher's Index (Online & Print)

Citations to books and journals in philosophy and its subjects (including aesthetics, epistemology, ethics, logic, metaphysics, and the philosophy of selected disciplines). 1940 - present. Book reviews begin in 1993. Over 550 journals indexed. The call number for the print version is **T/P B 33.6 .P54** in 314 Mullen.

General Abstracts, Bibliographies and Indices

Academic Search Premier (Online)

Academic Search Premier is a multi-disciplinary full text database containing indexing and abstracts for 8,309 journals. Full text is available for nearly 4,529 publications, including more than 3,754 scholarly publications. Some journals are indexed back to 1965.

ArticleFirst (Online)

An index of articles from nearly 16,000 journals across a variety of subjects. One of the main subjects is art. 23 million records and counting. 1990 – present.

Humanities International Complete (Online)

A comprehensive database of humanities content, the HIC indexes and abstracts over 2,100 journals and contains over 2.47 million records. Several hundred (890) journals have full text availability. Coverage goes back as far as 1929.

JSTOR (Online)

The JSTOR project is a digital archive of fully searchable back issues of scholarly journals in anthropology, Asian Afro American studies, ecology, economics, education, finance, general science, history, literature, mathematics, philosophy, political science, sociology, and statistics. 83 art and art history journals are indexed.

LexisNexis Academic (Online)

Provides timely news, business, and legal information, including: company, industry, government, and political news; company financial information; country and state profiles; legal reviews and federal cases. Information sources include: newspapers, magazines, trade journals, wire services, blogs, and broadcast transcripts. A great resources for finding exhibition notices and reviews, art and architectural criticism, auction reports, arts legal issues.

Proquest (Periodical Abstracts) (Online)

Multi-subject reference source covering general and academic periodicals; full-text is available for many journals. Current news to historical events. 1971 – present.

WorldCat (OCLC Catalog) (Online)

OCLC *WorldCat* database is the OCLC online catalog. It contains over 107 million titles and over one billion records describing library holdings. This is an excellent database for acquiring correct bibliographic citations and locating copies of a title in the DC area.