

Photography Resources

The Catholic University of America

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Our Resources and Services

Everything you need to know about the libraries at CUA is available at:
<http://libraries.cua.edu>.

The reference material and circulating collections in photography can be found in two libraries: Mullen Library and the Architecture and Engineering Library. The reference material for art and photography can be found in room 316, the Religious Studies and Philosophy Library (non-circulating). Circulating material can be found in Mullen Stacks and Mullen Stacks folios (room 1 South). The material in the Engineering/Architecture Library can be found in reference or in the stacks. **The main Library of Congress call number range for photography is TR.** However, you may find additional material in Art and Architecture in the following call numbers ranges:

N Visual arts
NA Architecture
NB Sculpture
NC Drawing. Design. Illustration
ND Painting
NE Print media
NK Decorative arts
NX Arts in general

Searching the WRLC catalog

Check the WRLC catalog: **<http://catalog.wrlc.org>** for monographs and journals that could be applicable to your topic. Check *CU's e-Journals* for online journal articles.

<http://catalog.wrlc.org>

Use the following subject heading to retrieve records on biographies.
Photographers—United States—Biography

Abstracts, Bibliographies and Indices in Art

Art Index (Online)

Over 480 art publications indexed in a variety of languages including periodicals, yearbooks, museum bulletins, competition and award notices, exhibition listings, interviews, and more. Subjects included Advertising Art, Antiques, Archaeology, Architecture and Architectural History, Art History, Computers in Art, Crafts, Decorative Arts, Fashion Design, Folk Art, Graphic Arts, Industrial Design, Interior Design, Landscape Architecture, Motion Pictures, Museology, Non-Western Art, Painting, Photography, Pottery, Sculpture, Television, Textiles, Video 1984 – present.

Art Index Retrospective (Online)

Art Index Retrospective is the bibliographic database of the *Art Index* (volumes 1-32), 1929-1984. Subjects covered include: Advertising Art, Antiques, Archaeology, Architecture and Architectural History, Art History, Crafts, Decorative Arts, Folk Art, Graphic Arts, Industrial Design, Interior Design, Landscape Architecture, Motion Pictures, Museology, Non-Western Art, Painting, Photography, Pottery, Sculpture, Television, and Textiles.

Bibliography of the History of Art (Online)

The BHA is the most comprehensive art bibliography available. It covers the European and American visual arts from late antiquity to the present. There are citations to books, conference proceedings, dissertations, exhibition and dealers' catalogs, and articles from over 1,400 periodicals. 1973 - present. Includes *Répertoire d'art et d'archéologie* (1973-1989) and *Repertoire international de la littérature de l'art* (1975-1989).

Répertoire d'art et d'archéologie (Print)

Répertoire d'art et d'archéologie is an annual bibliography from 1938 to 1989 which covers scholarship on a variety of topics relating to art and architecture: history of art, iconography, expositions, topography, sculpture, and much more. Much of the literature found here is foreign-language material. Paris: Bibliothèque d'art et d'archéologie, 1910-1989. **T/P N23.3 .R42**

Avery Index to Architecture Periodicals (Online)

Avery Index to Architectural Periodicals, published by the Getty Research Institute, a comprehensive American guide to the current literature of architecture and design. This database surveys more than 2,500 US and foreign journals. The index covers international, scholarly and popular periodical literature, including publications of professional associations; US state and regional periodicals; and major serial publications in the architecture and design of Europe, Asia, Latin America and Australia. In addition, this database also provides nearly 13,000 citation records for architects' obituaries.

Dictionaries in Art

Oxford Art Online (Online)

The Oxford Art Online comprises the Grove Art Online database (based on the full text of *The Dictionary of Art*, edited by Jane Turner (1996, 34 vols)), the *Oxford Companion to Western Art* (2001), the *Encyclopedia of Aesthetics* (1998, 4 vols.), and the *Concise Oxford Dictionary of Art Terms* (2001).

The web version of *The Dictionary of Art* (1996) contains over 45,000 articles with constant updates and links to art images of works in art galleries and museums around the world. The print set is in Room 316 Mullen, call number **T/P N31 .D5 1996**. This thirty-four volume set edited by Jane Turner covers the history of the visual arts throughout the world, from prehistory to the modern age. Almost all the visual arts are dealt with in these volumes: fine art, decorative art, architecture, photography, sculpture, performance art, multimedia art, and so on. The only visual art that is purposely excluded is filmmaking, which is a subject onto itself. Out of the 45,000 articles, about half are biographies on artists. The articles are scholarly, yet written for non-specialists. The articles also take into account the major changes taking place in the last 25 years in the study of art.

General Abstracts, Bibliographies and Indices

Academic Search Premier (Online)

Academic Search Premier is a multi-disciplinary full text database containing indexing and abstracts for 8,309 journals. Full text is available for nearly 4,529 publications, including more than 3,754 scholarly publications. Some journals are indexed back to 1965.

ArticleFirst (Online)

An index of articles from nearly 16,000 journals across a variety of subjects. One of the main subjects is art. 23 million records and counting. 1990 – present.

Humanities International Complete (Online)

A comprehensive database of humanities content, the HIC indexes and abstracts over 2,100 journals and contains over 2.47 million records. Several hundred (890) journals have full text availability. Coverage goes back as far as 1929.

JSTOR (Online)

The JSTOR project is a digital archive of fully searchable back issues of scholarly journals in anthropology, Asian Afro American studies, ecology, economics, education, finance, general science, history, literature, mathematics, philosophy, political science, sociology, and statistics. 83 art and art history journals are indexed.

Proquest (Periodical Abstracts) (Online)

Multi-subject reference source covering general and academic periodicals; full-text is available for many journals. Current news to historical events. 1971 – present.

WorldCat (OCLC Catalog) (Online)

OCLC *WorldCat* database is the OCLC online catalog. It contains over 107 million titles and over one billion records describing library holdings. This is an excellent database for acquiring correct bibliographic citations and locating copies of a title in the DC area.

Select Print Resources

Guide to the Literature of Art History 2. [Theo/Phil N 23 .A7 2005]. 2005. *Max Marmor and Alex Ross*. This annotated bibliography is an updated supplement to *Guide to the Literature of Art History* (publ. 1980); it is also considered "the greatest of modern art bibliographies" (xiii). Very few sources prior to 1977 are repeated in GLAH 2, thus containing material mostly from the last thirty years. The work is intended primarily for graduate research. Most sources are in western European languages. Due to the growth of art literature, there are also more topics and sections included in this volume as compared to GLAH 1. Each topical section looks at the literature from around the world that deals with that subject. Some of the major sections of the bibliography are (1) Bibliography, (2) Directories, (3) Sales Records, (4) Visual Resources, (5) Dictionaries and Encyclopedias, (6) Iconography, (7) Historiography, Methodology, and Theory, (8)

Sources and Documents, (9) Histories and Handbooks, (10) Architecture, (11) Sculpture, (12) Drawings, (13) Painting, (14) Prints, (15) Photography, (16) Decorative and Applied Arts, (17) Periodicals, (18) Series, (19) Patronage and Collecting, and (20) Cultural Heritage. Note: The original *Guide to the Literature of Art History* can be found at [N 23 .A7].

Art Information: Research Methods and Resources. 3rd edition. [Theo/Phil N 85 .J64 1990] 1990. *Lois Swan Jones*. Dubuque, Iowa : Kendall/Hunt Pub. Co., 1990. Three main sections comprise this work. **Section one** deals with methodology: (1) Planning a Research Project, (2) Utilization of the Library, (3) Tools for Compiling bibliographies and Chronologies, (4) Database Researches, (4) Specialized Art Research Resources, (5) Research on Individual Works of Art, (6) Subjects and Symbols: Methodology and Literature, (8) Research on People: Special Reference Tools, and (9) Architectural Research. **Section two** is a bibliography of research sources: (1) Art Encyclopedias and Dictionaries, (2) Artistic Styles, Periods, and Cultures: Prehistoric through Gothic, (3) Artistic Styles and Historic Periods: Renaissance to Contemporary, (4) North American Studies, (5) Other Geographical Locations: Latin America, Asian Studies, African Studies, Pacific Studies, (6) Museum Collection and Exhibition Information, (7) Indexing and Abstracting Resources and Databases, (8) Bibliographies for Art Research, (9) Sales Information, (10) Visual Resources and Subject Indexing Projects, and (11) Other Resources: Marketing Aids, Writer's Aids, Legal Aspect of Art, Location Directories, Research and Grants, Locating Books, Locating Serials, and Reference Works for Librarians, (12) Architecture, (13) Prints and the Art of the Book, (14) Photography, (15) decorative Arts and Crafts, (16) Fashion, Costumes, and Jewelry, (17) Film and Video, (18) Commercial design, (19) Museum Studies and Art/Museum Education, and (20) Iconographical Resources. **Section three** lists North American and European Art Centers. **The appendices** feature a French-English dictionary, a German-English dictionary, and an Italian-English dictionary.

The Britannica Encyclopedia of American Art. [N 6505 .B73] 1973. *Managing Editor: Milton Rogoff*. Gives a comprehensive view of American painting, sculpture, architecture, artists, and photography. Biographical and historical information is supplemented with critical evaluation by experts in the field.

Looking at photographs: a guide to technical terms. [Theo/Phil TR9 .B35 1991] 1991. *Editor, Gordon Baldwin*. A short work on terminology in photography and how to evaluate photographs.

The Focal encyclopedia of photography. 3rd edition.[Eng/Arch TR9 .F6 1993]. *Editors: Leslie Stroebel and Richard Zakia*. A handbook on the history and evolution of photography, biographies of influential persons, and other subjects.

Print resources annotated by Jonathan Krause

Websites

Library of Congress Prints & Photographs Online Catalog

<http://www.loc.gov/rr/print/catalog.html>

A catalog of over 1million records with images.

National Gallery of Art Library

<http://library.nga.gov:7488/>

Search the NGA catalog, slide library catalog, auction library catalog, and photo archives search.

Yahoo Directory of Photographers

http://dir.yahoo.com/Arts/Visual_Arts/Photography/Photographers/Masters/

Private consultations or CUA students and faculty are available. Please contact:

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