The Catholic University of America Libraries
Collection Development Policy

Subject
Music

Mission
Music materials are acquired and maintained by the University Libraries to support the teaching and research programs of the Benjamin T. Rome School of Music by providing bibliographic and information service, and to support the mission of the University by collecting the music of the Roman Catholic Church.

History
The School of Music was founded in the 1930s. Most of the early holdings of the music library were housed in Mullen Library and at Sisters College with portions of the material transferring to various locations in the early 1950s. When the original 1930 Music Building was expanded in 1956, all the material was collected together to its current location on the first floor of Ward Hall. At that same time a great effort was made to increase the library’s holdings in the field of music scholarship. Substantial collections have been left to the library from Justine Ward and Rose Marie Grentzer.

Clientele
Clientele served by Music materials in the University Libraries include

- Students enrolled in undergraduate, masters and doctoral degree programs offered by the School of Music.
- Faculty of the School of Music.
- Other University faculty, students, and staff
- Faculty, students, and staff of other WRLC institutions and other local consortia
- Other researchers who need to consult materials not available to them in the libraries which ordinarily support their study.

Current degree programs supported:

**Doctor of Philosophy** degrees in Musicology (with music history or music theory emphasis).

**Doctor of Musical Arts** degrees in chamber music (piano), composition, orchestral conducting, orchestral instruments, piano performance, piano pedagogy, sacred music, vocal accompanying,
vocal pedagogy, vocal performance. D.M.A. degrees are not offered in percussion, guitar, harp, or saxophone.

**Master of Arts** degrees in Musicology (with music history or music theory emphasis).

**Master of Music** degrees in Chamber Music (piano), Composition (with concert music or stage music emphasis), Orchestral Conducting, Orchestral Instruments (violin, viola, cello, string bass, solo woodwind and brass instruments, percussion, harp, and classical guitar), Piano Pedagogy, Piano Performance, Vocal Accompanying, Vocal Pedagogy, Vocal Performance.

All graduate degrees are also offered with a concentration in Latin American Music.

**Master of Music in Sacred Music**

**Bachelor of Music** degree in Composition, General-Choral Music Education, Instrumental Music Education, Combined General-Choral and Instrumental Music Education, Music History and Literature, Musical Theatre, Orchestral Instruments, Organ, Piano, Voice, Music Teacher Certification Program (Non-degree).

**Bachelor of Arts degree in Music.**

**Areas central to the University Mission Statement:**
Liturgical Music, Music of the Catholic Church

Faculty research supported: Music History, Music Theory, Composition, Instrumental Conducting, Liturgical Music, Music Education, Orchestral Instruments, Organ Performance, Piano Pedagogy, Vocal Accompanying, Chamber Music (Piano), Vocal Pedagogy, Vocal Performance, Musical Theatre, and the music of Latin America.

**Geographical**

Works are primarily published in North America, Latin America and Europe with some material from Russia. Materials published in Asia are rare.

**Language**

Musical scores with texts (such as songs and operas) are collected in the original language whenever possible. ML and MT class works are collected primarily in English with select works in the original language; most commonly Latin, German, French, Spanish, Portuguese, Italian, or Russian.

**Publication Dates**

Dates of publications range from the mid-nineteenth century to the present.
Formats

Monographs (including music scores), periodicals, serials, abstracts and indexes, and conference proceedings. Sound and video recordings in current formats. Online resources including journals, reference works, music scores and streaming audio.

Subjects

Materials that support music studies appear primarily in the M class (M, ML, MT) sections of Library of Congress classification. Select support is given to areas peripherally related to music study such as liturgy, dance, and theater. These are indicated with a Collection Goal of ‘As appropriate’.

<table>
<thead>
<tr>
<th>LC Classification</th>
<th>Description</th>
<th>Collection Goal</th>
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</thead>
<tbody>
<tr>
<td>B</td>
<td>Religion</td>
<td>As appropriate</td>
</tr>
<tr>
<td>M</td>
<td>Music Scores</td>
<td></td>
</tr>
<tr>
<td>M2-2.3</td>
<td>Historical Sets, Monuments of Music Research</td>
<td>Research</td>
</tr>
<tr>
<td>M3-3.1</td>
<td>Collected works of individual composers Research</td>
<td>Research</td>
</tr>
<tr>
<td>M5-1490 Instrumental music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>M6-9</td>
<td>Organ music</td>
<td>Instructional support</td>
</tr>
<tr>
<td>M20-39</td>
<td>Piano music</td>
<td>Instructional support</td>
</tr>
<tr>
<td>M40-175</td>
<td>Music for other solo instruments</td>
<td>Instructional support</td>
</tr>
<tr>
<td>M176-176.5</td>
<td>Instrumental music for film, TV, Radio</td>
<td>Minimal</td>
</tr>
<tr>
<td>M177-990</td>
<td>Chamber music</td>
<td>Instructional support</td>
</tr>
<tr>
<td>M 1000-1356.2</td>
<td>Instrumental music for large ensembles</td>
<td>Instructional support</td>
</tr>
<tr>
<td>M 1360-1490</td>
<td>Miscellaneous instrumental music</td>
<td>Instructional support</td>
</tr>
<tr>
<td>M1360</td>
<td>Orchestras of plucked instruments</td>
<td>Minimal</td>
</tr>
<tr>
<td>M1362</td>
<td>Accordion band</td>
<td>Out of scope</td>
</tr>
<tr>
<td>M1363</td>
<td>Steel band</td>
<td>Out of scope</td>
</tr>
<tr>
<td>M1365</td>
<td>Minstrel music</td>
<td>Basic</td>
</tr>
<tr>
<td>M1366</td>
<td>Jazz ensembles</td>
<td>Minimal</td>
</tr>
<tr>
<td>M1375-1420</td>
<td>Instrumental music for children</td>
<td>Minimal (piano only)</td>
</tr>
<tr>
<td>M1450</td>
<td>Dance music</td>
<td>Minimal</td>
</tr>
<tr>
<td>M1470</td>
<td>Chance compositions</td>
<td>Minimal</td>
</tr>
<tr>
<td>M1473</td>
<td>Electronic music</td>
<td>Basic</td>
</tr>
<tr>
<td>M1480</td>
<td>Music with color or light apparatus</td>
<td>Minimal</td>
</tr>
<tr>
<td>M1490</td>
<td>Music printed before 1700</td>
<td>Minimal</td>
</tr>
<tr>
<td>M1495-2199 Vocal music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>M1497-1998</td>
<td>Secular vocal music</td>
<td>Instructional support</td>
</tr>
<tr>
<td>M1500</td>
<td>Opera/Musical theater full score</td>
<td>Instructional support</td>
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<tr>
<td>M1503</td>
<td>Opera/Musical theater vocal score</td>
<td>Instructional support</td>
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</table>

We collect Musical theater vocal scores comprehensively. If no full score is available the vocal selections (M1508) are obtained.

M1508 Opera/Musical theater vocal selections Instructional support
Vocal scores are preferred.

M1527.8  Dramatic music           Instructional support
M1528-1529.5  Duets, trios, etc., for solo voices   Instructional support
M1530-1546.5  Choruses with orchestra or other ensemble Instructional support
M1547-1600  Choruses, part-songs, w/keyboard Instructional support
M1608  Choruses, etc., in tonic sol-fa notation Minimal
M1609  Unison choruses Basic
M1610  Choral works, unaccompanied Instructional support
M1611-1624.8  Songs Instructional support
M1625-1626  Recitations with music Instructional support
M1627-1853  National music Minimal
M1900-1978  Songs (part and solo) of special character Minimal
M1985  Musical games Out of scope
M1990-1998  Secular music for children Out of scope

**M1999-2199**  Sacred vocal music
M1999  Collections Instructional support
M2000-2007  Oratorios Instructional support
M2010-2017.6  Choral works, sacred Instructional support
M2018-2019.5  Duets, trios, etc. for solo voices Instructional support
M2020-2036  Choruses, cantatas, etc. Instructional support
M2060-2101.5  Choral work, accompanied Instructional support
M2115-2146  Hymnals. Hymn collections Comprehensive
M2102-2114.8  Songs, sacred Instructional support

**Library quality only.**

**M2147-2188**  Liturgy and ritual
M2147-2155.6  Roman Catholic Church Comprehensive
M2156-2160.87  Orthodox churches Minimal
M2184  Protestant churches Minimal
M2186-2187  Jewish Minimal
M2115-2187  Other non-Christian religions Out of scope
M2190-2196  Sacred vocal music for children Out of scope
M2198-2199  Gospel, revival, temperance songs Out of scope

**ML. Literature of Music**
ML1-5  Periodicals. Serials Research
ML12-21  Directories. Almanacs Basic
ML25-28  Societies and other organizations Basic
ML29-31  Special collections Instructional support
ML32-33  Institutions Basic
ML35-38  Festivals. Congresses Basic
ML44-44  Programs Minimal
ML45  Circulars and advertisements Out of scope
ML46  Scrapbooks Out of scope
ML47-54.8  Librettos. Texts. Scenarios Instructional support
ML55-89  Aspects of the field of music as a whole Instructional support
ML93-96.5  Manuscript studies and manuscripts  Instructional support
ML100-109  Dictionaries. Encyclopedias  Research
ML110-111.5  Music librarianship  Instructional support
ML112-112.5  Music printing and publishing  Instructional support
ML112.8-158.8  Bibliography  Instructional support
ML159-3785  History and criticism  Instructional support
ML3790-3792  Music trade  Basic
ML3795  Music as a profession. Vocational guidance  Basic
ML3797-3799.5  Musical research  Instructional support
ML3800-3923  Philosophical, acoustic, physiological of music  Minimal
ML3928-3930  Literature for children  Out of scope

MT Music Instruction and Study
MT1  General works  Instructional support
MT2.5  Music study abroad  Minimal
MT3-5  History  Instructional support
MT5.5-7  Music theory  Instructional support
MT9-15  Printed pedagogical aids  Minimal
MT17  Music in special education  Basic
MT18  Music in colleges and universities  Instructional support
MT20-34  Systems and methods  Instructional support
MT35-39  Notation  Instructional support
MT40-67  Composition  Instructional support
MT68  Improvisation, Accompaniment  Instructional support
MT70-74  Instrumentation and orchestration  Instructional support
MT75  Interpretation  Instructional support
MT80  Embellishment  Instructional support
MT82  Memorizing  Instructional support
MT85  Conducting  Instructional support
MT87  Community music  Minimal
MT88  Administration/instruction of vocal groups  Basic
MT90-146  Analysis and appreciation of musical works  Instructional support
MT150  Audio-visual aids  Minimal
MT155  Music theory for children  Minimal
MT165  Tuning  Basic
MT170-810  Instrumental techniques  Instructional support
MT820-915  Singing and vocal technique  Instructional support
MT918-948  School music  Instructional support
MT950  Music to accompany instruction  Minimal
MT955-956  Musical theater  Instructional support
MT960  Music in the theater  Minimal
PN, PR, PQ  Language and Literature (including theater)  As appropriate
QP  Physiology  As appropriate
RC  Internal Medicine  As appropriate
TK  Electrical engineering, Electronics  As appropriate